

Ulla Kimmig, photojournalist | curator

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born 1961 in Baden- Baden, Germany

From May 2011

Distance Study at Open University Business School of England
„Professional Certificate in Management“

Education:

1971 - 77 High School (Gymnasium) gained higher education, Baden- Baden
1977 - 79 A-level of High Commerce School in Baden-Baden
1979 - 81 Vocational training with a bookshop Straß in Baden-Baden
1981 - 82 Language studies in Los Angeles, USA
1982 - 83 Following classes at the School of Visual Arts with focus on photojournalism in New York, USA
1983 - 85 Graduate (Bachelor of Art) as a photographer & photojournalist from the State Academy for Photo Design in Munich, Germany

Professional experiences:

1985 - 87 *Assistant to various photographers (such as Herb Ritts, Andor Graser, M. Robl)*

since 1988 *working as a freelance photographer and photojournalist in following fields:*

- Realization of features and portraits
- Realization of portraits of companies and business reports
- Planning and realization of travel reports and social features in Asia, Near & Middle East, USA and Europe including research, accreditation, budget, dealing with authorities, setting up of diplomatic & cultural networks

Furthermore in co-operation with firms, galleries, museums and institutions I was responsible for:

- Planning and organization of exhibitions within the framework of events, seminars and workshops
- Concept, curating and realization of premises and reception areas for international companies to illustrate their corporate Identity
- Planning and realization of photo monographies and leaflets including planning, research and layout
- Press and Public Relation work

Assignments for:

- *Press:* Der Stern, Der Spiegel, Die Zeit, GEO, Merian, FAZ, NZZ, Der Standard, VSD, Manager Magazin, Brigitte... national & international
- *Editors:* Edition Braus, Heidelberg, Germany
- *TV/ Radio:* Spiegel TV (Germany), Deutsche Welle, ART- TV (Switzerland)
- *Companies:* Lufthansa, BOSCH, KPMG, Losan- Pharma, T- Systems
- *Institutions:* European Commission, European Economic and Social Committee (EESC), Brussels, German Institute for Middle East Studies Hamburg, ifa (Institute for Foreign Relations), Berlin

- *Museums & Galleries:* Museum of Ethnology Hamburg, (Germany), Gallery Bode Karlsruhe (Germany), Melkweg Gallery Amsterdam (Holland), Gallery Coalmine Winterthur, (Switzerland), ART Paris (France), Photofestival Pingyao (China)

**Achievements/
Awards:**

- 2002 und 2008 Scholarship VG Bild –Kunst Bonn, focus „Iran“
- 2007 und 2009 Master Cup of Photography in Photojournalism at International Color Awards

**Publications among
others:**

- 2010 City-portrait Brussels GEO International, published in 17 countries worldwide
- 2009 Best Practice clients' magazine of T-Systems, German Telekom, Germany
- 2008 Cover story IRAN, GEO-Magazine, Italy
- 2008 Culinary Portrait of the Black Forest, DIE ZEIT, Germany
- 2007 Global Players - People Behind World Companies, business-portrait and documentation of the German company BOSCH in Bangalore, India, portraits of the staff in working-situations
- 2006 Inside Central China - a journey through the Holy Mountains of Wudang, UNESCO-World Heritage, culture feature, GEO-International Magazine, Germany
- 2005 Monograph „Iran. Standstill or Awakening“ (Edition Braus, Heidelberg 2005)

Exhibitions:

Conception, curating and planning of photo exhibitions in cooperation with:

- 2010 Bertelsmann Foundation, Permanent exhibition of new office in Brussels, Belgium
- 2010 European Economic & Social Committee (EESC) „Faces of Women/Iran“, Brussels, Belgium
- 2009 Culture Festival „Women's Perspectives“, Karlsruhe, Germany
- 2008 Coalmine Gallery, Wintherthur, Switzerland
- 2007 Pingyao Photofestival, China
- 2006 Ruth Sachse Gallery, Hamburg, Germany
- 2006 Melkweg-Gallery, Amsterdam, Netherlands
- 2005 Museum of Ethnology, Hamburg, Germany

Languages:

German Mother tongue (read, write, speak)

English excellent (read, write, speak)

French very good (read, write, speak)

Computer skills:

Apple Macintosh: Photoshop, Adobe InDesign, Illustration, Ftp-Programmes, Microsoft Word and many more

References:

EESC (European Economic & Social Committee) Peter Lindvald Nielsen, Head of Communication, Brussels

Bertelsmann Foundation, Thomas Fischer, Head of Brussels Office, Brussels

Photojournalism Agency „Cosmosphoto“, Annie Boulat, Paris

www.cosmosphoto.com, +33/1/ 47 05 44 29